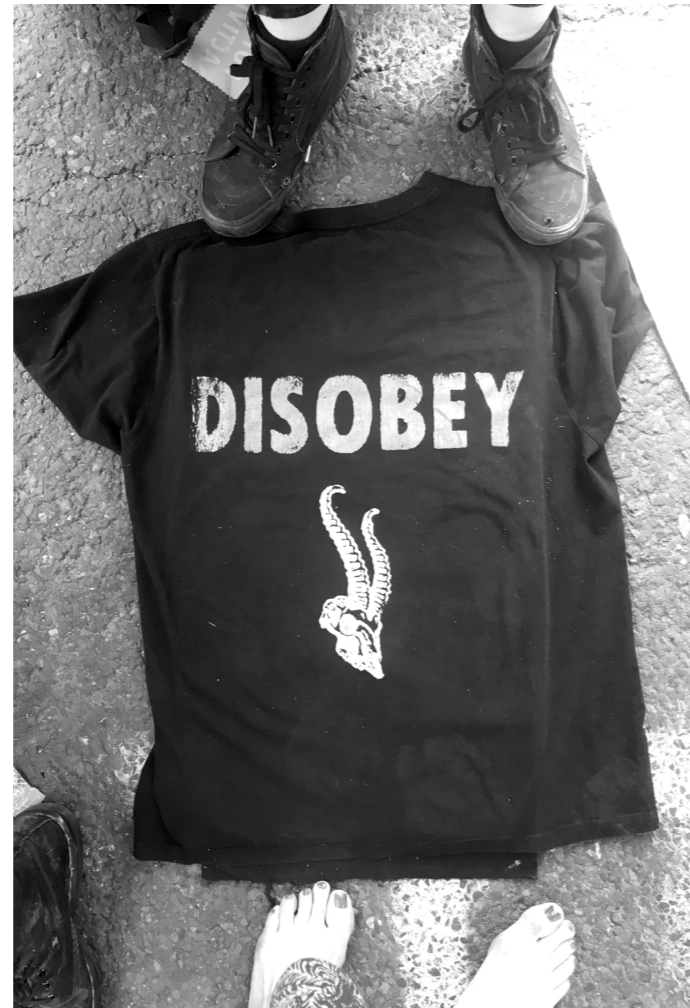


# XR ART BLOCKS

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## HOW TO PRINT





# INTRODUCTION

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**We are XR Art Blockers.**

We print on clothing to disrupt and transform. We use our hands to upcycle, to mend, to improve, to beautify, when the world tells you that new and more is the only way forward.

Take your old pyjama T shirt and make it your new favourite dress. Bring your work top and print it until it has the rebellion all over it. Make your oldest, most loved, most worn out jumper beautiful again. Print over logos, print upside down, wear the message on your body and out on the streets. Let everyone see you doing it.

We work together as a collective; no hierarchy, no orders. We want you to take charge of your creativity so you can play a part in changing our future.

Creativity is an act of rebellion, and we want everyone involved.

This is to inspire you.

*Love & Rage,*  
**XR ART ♡**  
**BLOCKERS**  
 xx

# YOU WILL NEED

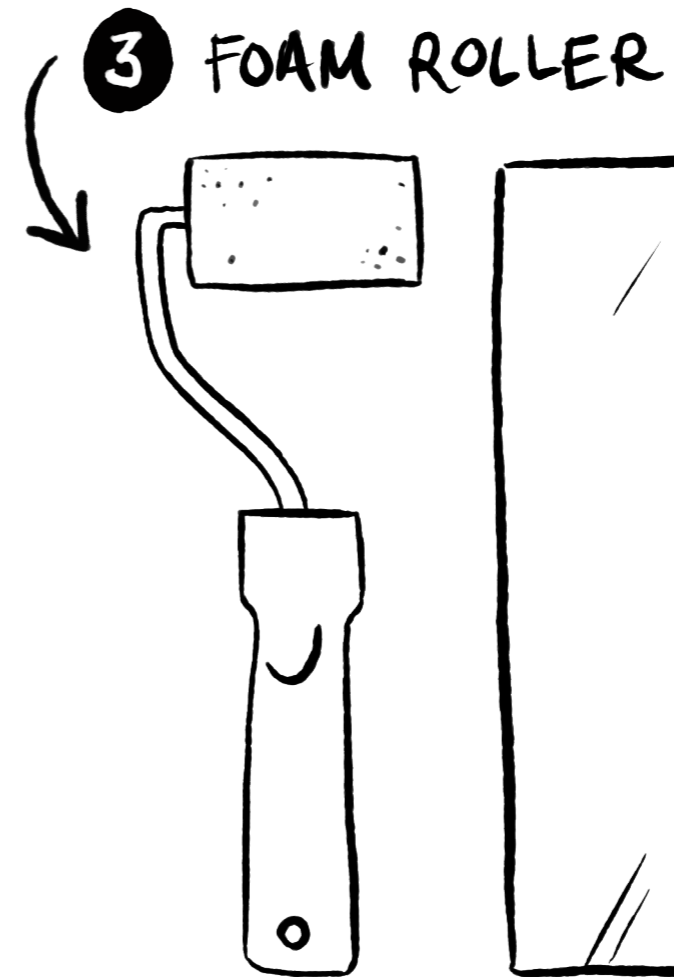


**1** BLOCKS  
MADE FROM  
LINO, WOOD, OR  
3D PRINTED...

**2** INK

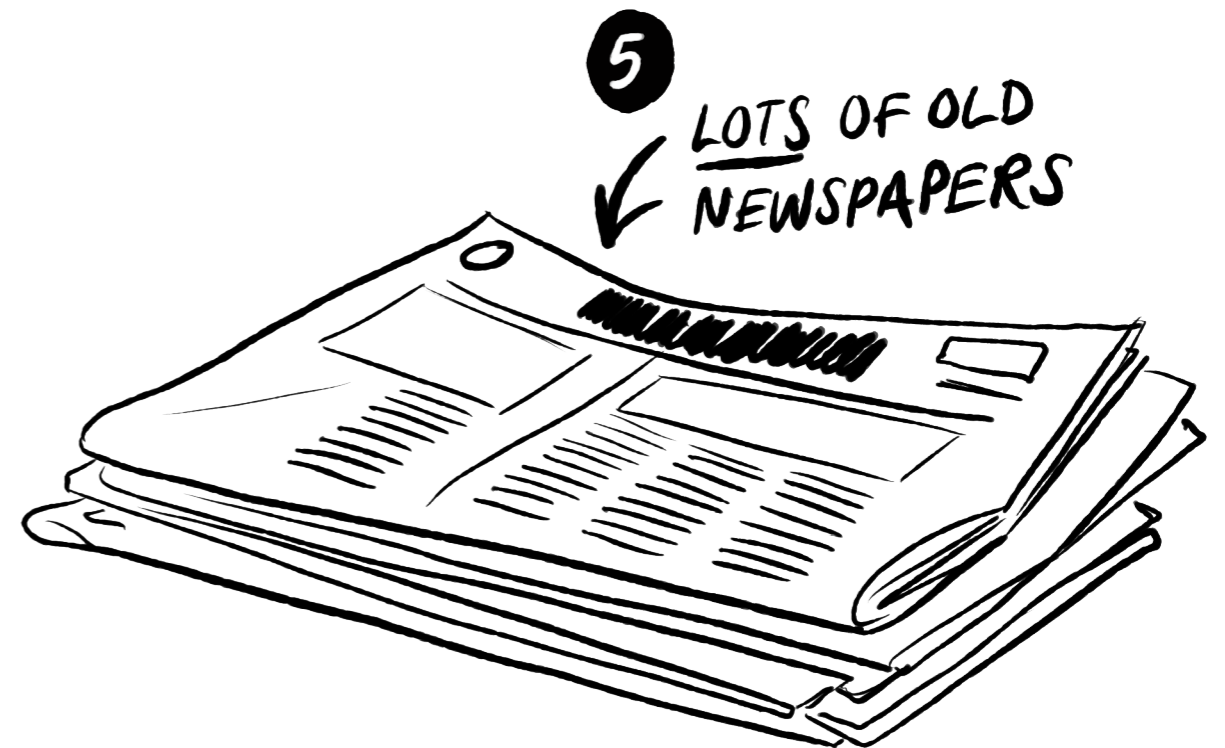
WE USE PERMASET  
AQUA WHICH IS THE  
MOST ECO-FRIENDLY  
INK WE COULD FIND

Be sure to get  
'supercover' - it's nice  
and opaque and prints  
well onto dark and  
coloured fabric



**4** ACRYLIC  
SHEET

You will need  
one roller and  
one sheet for  
each colour you  
want to print.



# PRINT STATION SETUP

If you have room, set up your print station in thirds...  
One for the blocks (so people can see what's available),  
one for the inking/rollers, and then another space for  
you to do the printing



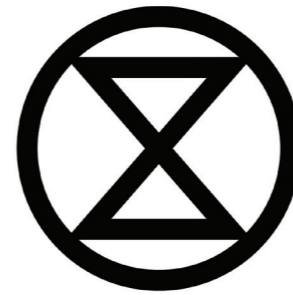
## NICE TO HAVE:

**Spray bottle** with water in it to spray on the ink if it gets dry (don't do this too much or you'll water the ink down!)

**Old jam jars** to store used rollers in so they don't dry out.

**Old cloths or rags** to wipe inky hands on and clean up mess.

# COPYRIGHT



**The Extinction Symbol** may *never* be used for (or associated with) any commercial purposes – even fundraising. This is a non-negotiable rule and there are no exceptions.

*The symbol is not ours. It was created in 2011 by street artist ESP, and is loaned to us in good faith.*

All other blocks using the “Fucxed” (XR font) and blocks designed by Miles Glyn cannot be used for commercial purposes.

For more information, visit [www.extinctionsymbol.info](http://www.extinctionsymbol.info)

We actively encourage *voluntary donations only* on print stations and at workshops to cover costs of fabric paint and transportation of equipment.

**VOLUNTARY DONATIONS ONLY! ♥**



**LET'S GO!!**

# HOW TO PRINT

## 1 FIND A FLAT SMOOTH SURFACE TO PRINT ON

At protests/marches etc we use the floor. You will need to put quite a bit of weight on the blocks when printing so make sure if you're using a table it's stable and can take the weight!

Make a bed for your print. You need a firm base with something soft over the top of it. Ideally, use a piece of wood with some old soft fabric.

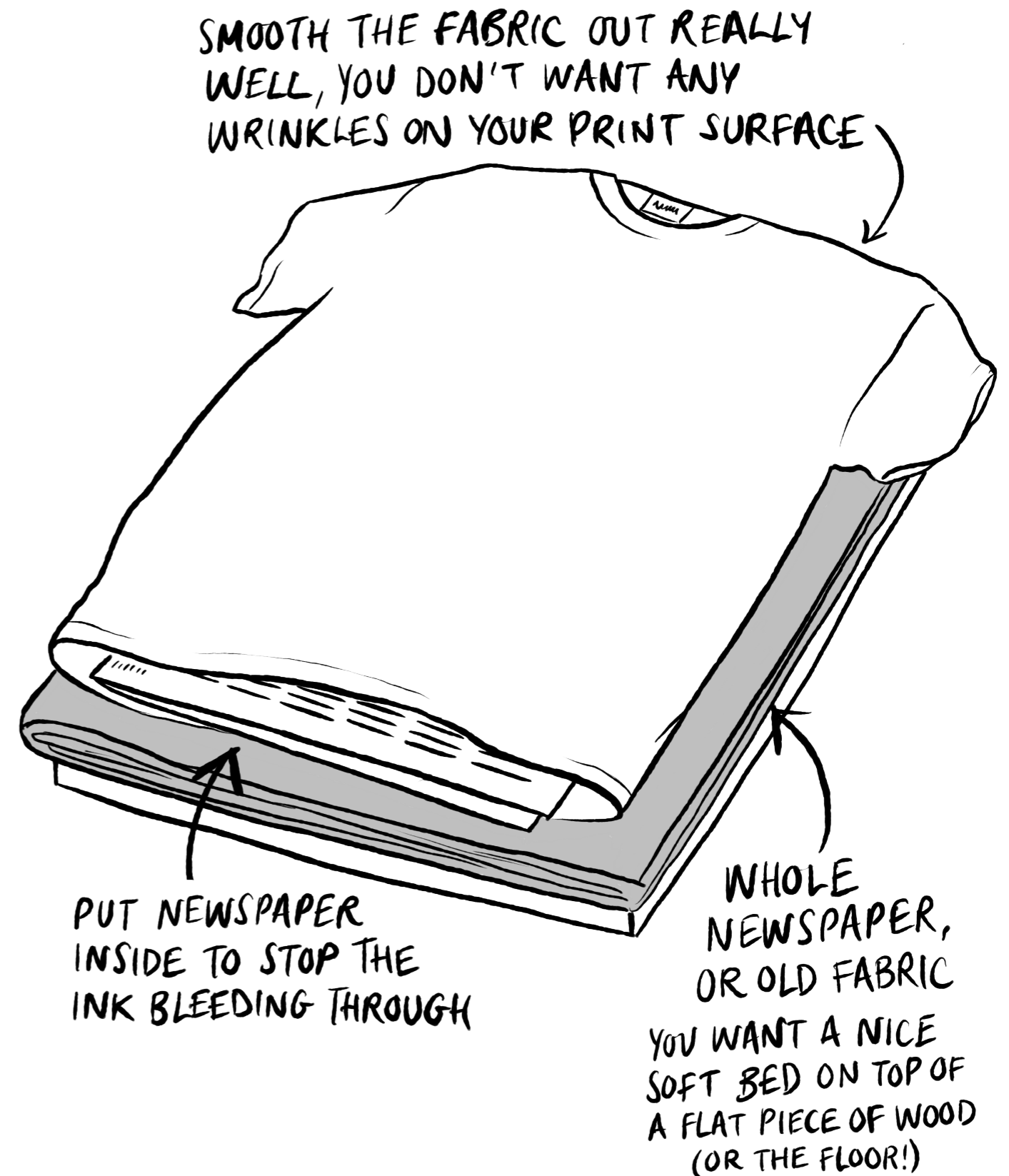
At marches etc. we don't always have access to wood & fabric, so we use the floor and a whole newspaper, which works well.

## 2 PREPARE YOUR PRINT BED

Lay whatever you're printing out on top of your print bed.

If it's clothing, put a sheet of newspaper inside to stop the ink bleeding through to the other side.

Smooth it out! Make sure there are no wrinkles, lumps or bumps or your print won't come out well. Be mindful of buttons, collars, zips etc.



### 3 INK YOUR ROLLER

Take your acrylic sheet, and put a nice big dollop of ink in the corner.

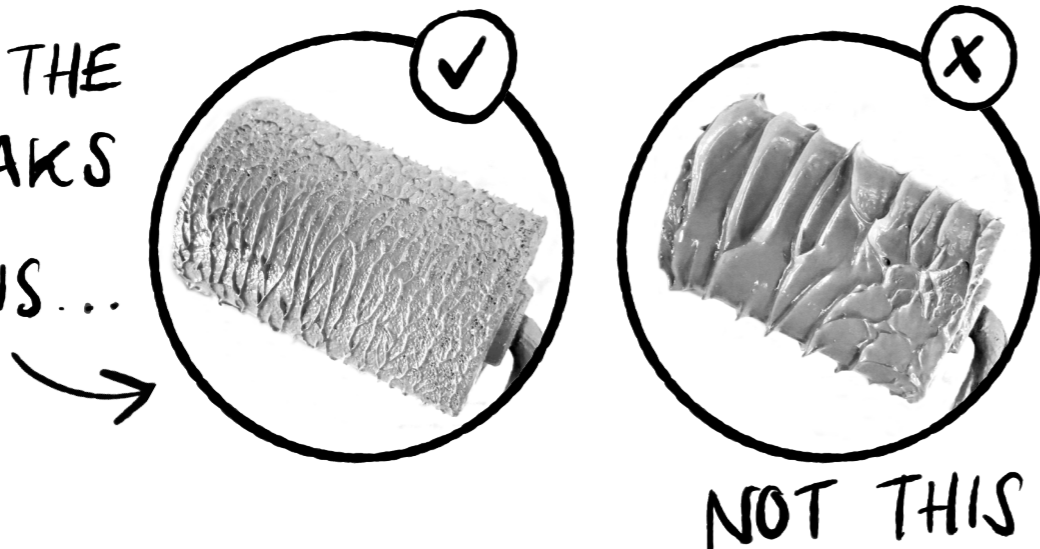
Using your roller, smooth it out across the sheet. Keep rolling, you want a nice thin and even layer.



Try and keep the ink wet or it will get gummy and will ruin your prints. Keep it in the shade if you can. If you can't avoid the sun, a spray bottle with water in can be helpful... but don't water the ink down too much!

Get some ink on the roller by rolling it across the sheet. You need to roll a few times to cover the whole thing.

LOOK FOR THE  
SMALL PEAKS  
LIKE THIS...

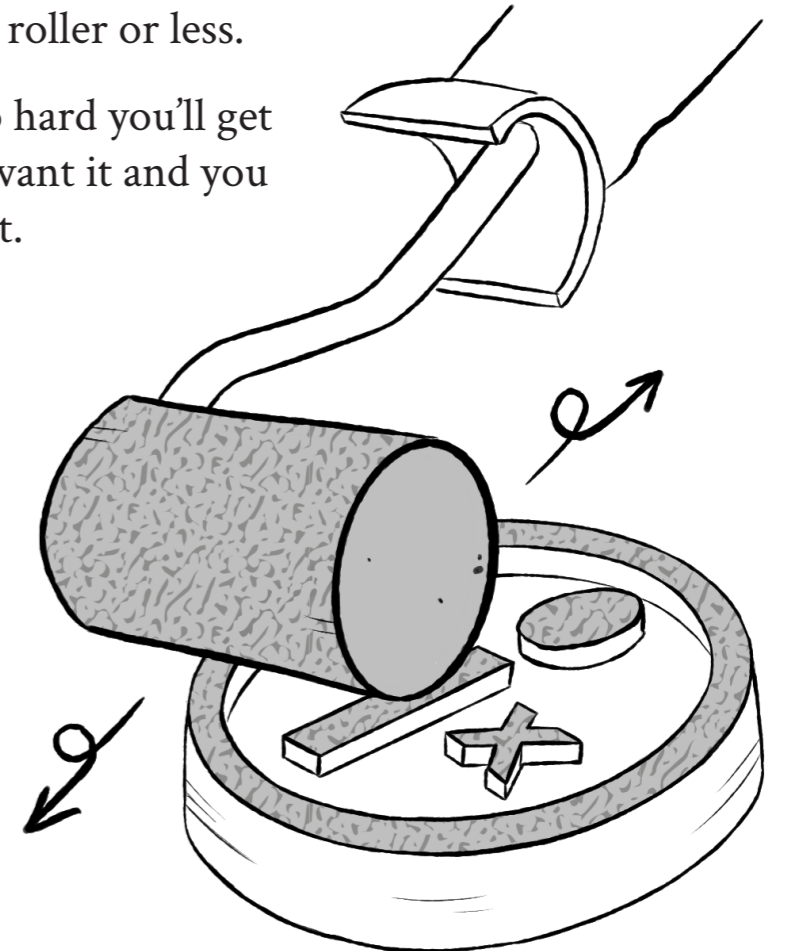


### 4 INK YOUR BLOCK

Transfer the ink to the block with the roller... be really gentle - don't press down! Use the weight of the roller or less.

If you press down too hard you'll get ink where you don't want it and you won't get a clean print.

ROLL!  
DON'T PRESS



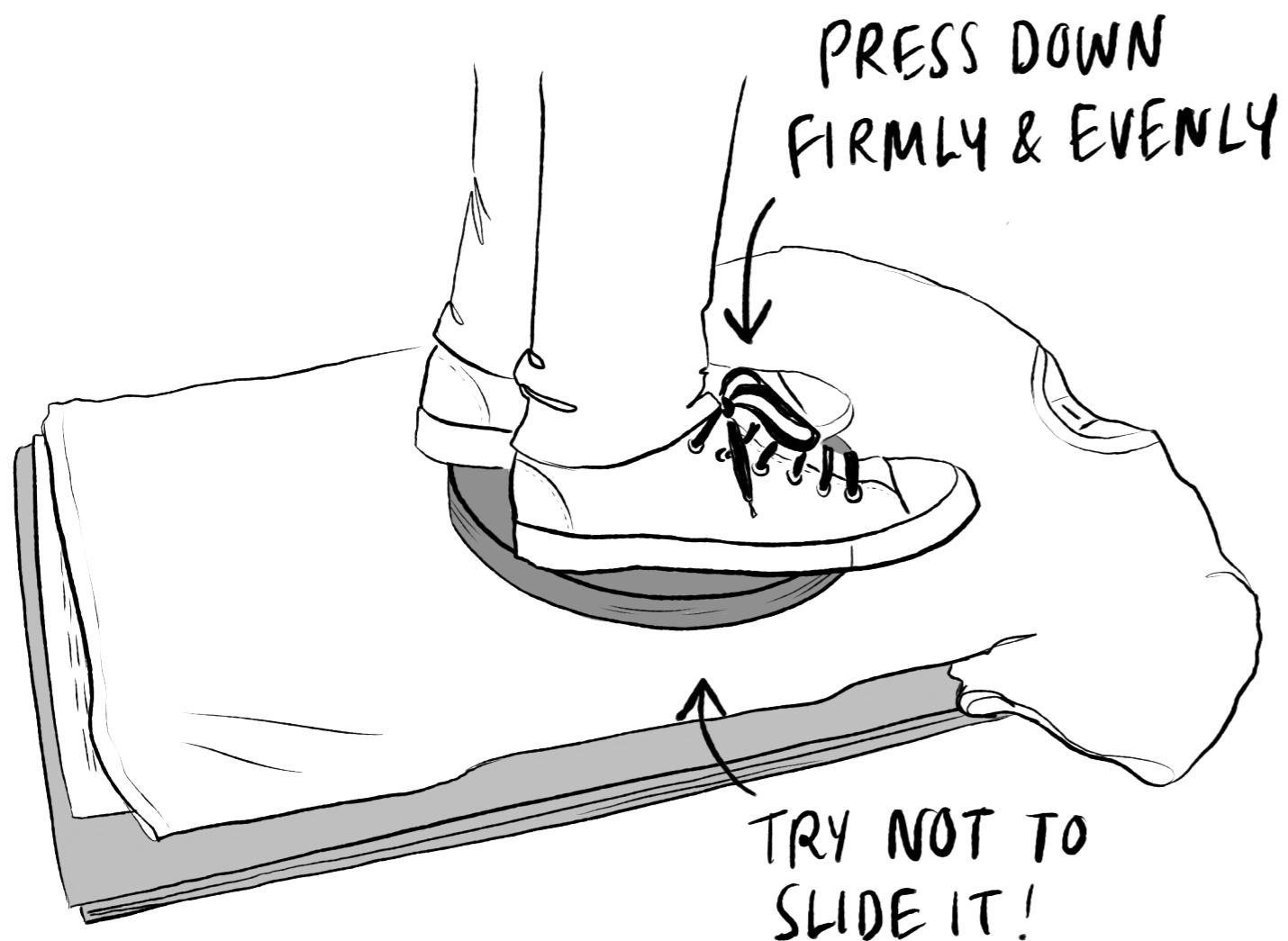
You need a lot of ink on your block, but only on the print surface. When you see the little peaks and it's glinting you're ready to go.



THIS IS  
LOVELY!

## 5 PRINT!

Place the block face down on your garment so the inked side is against the fabric. Apply pressure to transfer the ink.



If you can, stand on it! You want nice firm even pressure on the block - make sure you get out into the corners of the whole design.

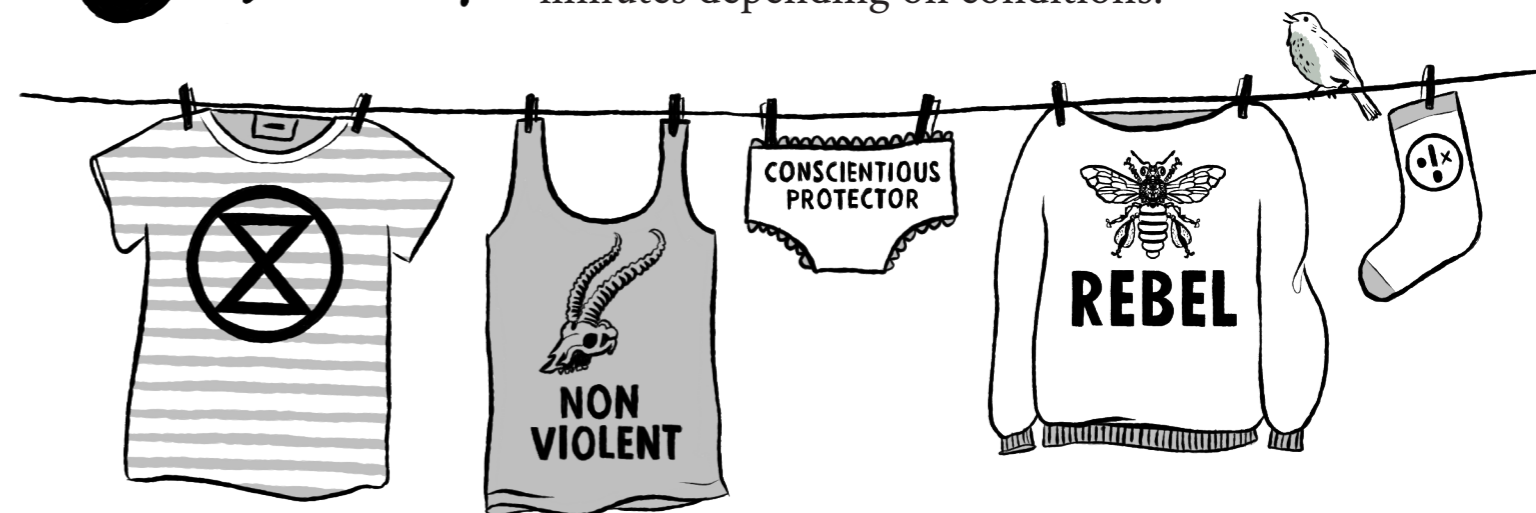
Be careful not to wobble and slide the block.

HOLD DOWN THE FABRIC AND CAREFULLY REMOVE YOUR BLOCK



## 6 DONE!

Now hang it to dry. This will take 10-30 minutes depending on conditions.



Once it's dry, take it home, put a piece of paper over the top or turn it inside out, and iron with a hot iron for 2-3 minutes. Then it will be permanent and you can wash it.

Wear your new rebellious garment with pride!

Love & Rage,  
XR ART ♡  
BLOCKERS  
XX

# DIFFERENT FABRICS

## COTTON/BAMBOO/ETC

Anything soft like this prints really well.

## DENIM

Prints on denim look great! Be sure to ink your block REALLY well - they take a lot of ink, and you'll need to stand on the blocks for 4-5 minutes to make sure the ink goes in.

## KNITWEAR/FLEECE

Knitwear prints really well as it's nice and absorbent. Use less padding for softer fabrics.

## NEW FABRICS

Sometimes people go to fast fashion stores and buy new things just to be printed on ☹️ Pre-washed and loved clothes work much better. New clothes seem to have some sort of coating, which means the print doesn't come out as well. Take something pre-loved and make it beautiful again! If you really need something else, check out the charity shops.

## WATERPROOFS/PLASTICS/SPECIAL COATINGS

Anything with a special coating on it, like waterproof jackets, rucksacks, bike bags, etc that can't be ironed won't be permanent. The print quality can be a bit varied but they can come out looking really cool.

# TROUBLESHOOTING



We embrace creativity & the unexpected (we have to!). But sometimes prints don't come out so well. **Some things to avoid are:**

**Too much ink | Too little ink! | Not enough pressure | Mixed colours on the block  
Printing over zips, buttons, wrinkles and seams | Dry/gummy ink | Wet blocks**

The more prints you make, the better you'll get!

You can always touch up any missing spots with a paintbrush and more ink.

# LOOK AFTER YOUR BLOCKS!

THIS IS IMPORTANT!

When you're finished for the day, **clean your blocks using water.**

Try not to let the ink dry on the blocks or it'll be much harder to clean off.

Soak the blocks in a bucket of water to help soften the surface... and scrub!

You can use an old chopstick or other pointy implement to get all the ink out of the corners... they need to be super squeaky clean so they'll last you a long time!

Leave them to dry and when they are, pack them away carefully.

Wrap them up so they don't knock against each other and get damaged.





*Photo credit: Jeremy Hutchison*